

ERIC C. BROWN
University of Maine at Farmington
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EDUCATION

- 2001-2002 Postdoctoral Fellow, Department of English and American Literature, Harvard University
- 1998 Ph. D. English, Louisiana State University
- 1993 B.A. English (minor in Latin), University of Maine
- 1993 B.A. Zoology, University of Maine

ADMINISTRATIVE APPOINTMENTS

Interim President, University of Maine at Farmington

Provost and Vice-President for Academic Affairs, University of Maine at Farmington (2017-present): Appointed December 2016-April 2018 as interim, overseeing all aspects of academic affairs while serving on President's Council and the System CAO council.

Key Accomplishments

- Revised and guided to approval new major in World Languages Education, a collaboration with the University of Maine Orono
- Authored successful Mellon Foundation grant, a five year, \$500,000 award for "The New Commons" project
- Established Early College partnerships with select secondary schools across Maine, and appointed Campus Coordinator for Early College
- Worked with Academic Leadership Council to reconceptualize and finalize UMF's *Signature and Emerging Areas of Excellence* report
- Created new full time position of Associate Provost and Dean of Arts and Sciences
- Created new position of Coordinator of First-Year Experience to facilitate high-impact practices in the first-year (and especially first-semester) curriculum and co-curriculum
- Recast university assessment responsibilities to new position: Assistant Dean, Teaching, Learning, and Assessment
- Redesigned contract with Alice James Books, working to bridge with UMF marketing
- Initiated and developed a new pre-professional minor in Publishing and Editing

- Restructured the College of Education, Health, and Rehabilitation into three new Divisions. Met individually with every faculty and staff member of the College over the period of several weeks. Worked with Associate Provost on new peer committee structures, division chair responsibilities, revised budgets, etc.
- Shifted select May and summer courses to variable credits to open curriculum to non-UMF matriculated students
- Created a new place-based UMF Nature Term, building on existing university strengths and expanding content to include both credit and non-credit courses designed to draw on multiple student populations
- Encouraged successfully increases in faculty grant applications
- Representing System CAOs on Capital Budget Committee
- Developing collaborative graduate programs in Business Management, Counseling Psychology and Creative Therapies, Education, Emergency Management, and Cybersecurity

Professional Development

- Made formal visit to UNC Asheville campus and COPLAC leaders, January 2017
- Joined COPLAC Summer Institute “Adaptations: Working in Art Departments at Public Liberal Arts Colleges,” which led to revision of UMF’s *Art on Campus* policy and informed the Visual Arts program 7-year review, UNC Asheville, June 2017
- Attended EAB Academic Affairs Forum, Washington DC, October, 2017
- Attended AAC&U Annual Meeting, “Can Higher Education Recapture the Elusive American Dream?” Washington DC, January, 2018

Director of the Honors Program, University of Maine at Farmington (2014-17): Elected in 2013 by a university-wide vote of Honors faculty to serve as Director for a three-year term, beginning in the fall of 2014. My regular duties included staffing approximately 6-7 courses in Honors each semester and overseeing all aspects of the curriculum and co-curriculum. More than doubled the size of the program in two years while expanding outreach to alumni and donors and working to leverage Honors to increase university enrollment.

Key Accomplishments

- Created a reliable database of students in the program
- Refurbished the Honors House, adding seating to the back deck and yard, and creating a student office on the second floor
- Developed calendar of social activities throughout the year, including a welcome barbecue for new students, apple-picking, a Thanksgiving potluck, Winter and Spring banquets
- Overhauled curriculum to make the program both more rigorous and more flexible. Raised the minimum GPA, required first-year students to enroll in at least one Honors class while eliminating the requirement to take a class every three semesters. Revised completely the first-year seminars, created an accompanying guest lecture series, and increased the number of co-curricular events. Created new ways to earn Honors credit, including the Honors Enhancement option, in which students can work with an instructor to enhance an upper-level course, and the Honors Experience option, in which students can earn credit for travel, independent research such as Wilson scholarships, select internships, and other appropriate

experiential activity. Revised thesis option so that students could coordinate their work with capstone projects in the major, including teaching portfolios for Education majors. Raised the number of credits necessary to graduate as an Honors Scholar from 16 to 20, within the range of best practices established by the National Honors Council

- Worked extensively with Admissions to recruit new Honors students and created for the first time an Alumni outreach. Visited multiple high schools as a guest instructor
- Nearly doubled the size of the program and increased course enrollments significantly, moving from a little over one-hundred students to well over two-hundred
- Served as a secondary academic advisor to every Honors student
- Created two new annual student awards—Outstanding First-Year Honors student, and Outstanding Honors Seminar student
- Instituted early registration for Honors students
- Coordinated the Honors 30th Anniversary celebration, inviting back numerous alumni, former directors, and other special guests
- Secured over \$10,000 in unrestricted donations
- Worked with community partners to donate materials and supplies, including a new picnic table and seating for the backyard
- Increased regional and national reach of program, with eight students attending the Northeast Regional Honors Council Conferences in Cambridge, MA, in 2016 and Pittsburgh, PA, in 2017
- Increased flexibility for allocation of the Betterment Fund, expanding nearly threefold the operating budget of the program. This supported a range of activities, either directly or by freeing up monies elsewhere including the following:
 - A one week James Joyce seminar conducted by Professor Dan Gunn in Dublin, Ireland, for senior Honors students. The Betterment Fund underwrote a significant portion of this trip and made possible the experience for students who would not otherwise have been able to afford it
 - A medieval style winter banquet organized by Honors students, with an authentic medieval menu, performance of the 15th century *Second Shepherd's Play*, and music by a professional harpist from the Maine State Orchestra
 - A new lecture series coordinated with a revised HON 101 curriculum. Speakers included Brian Christian, author of *The Most Human Human*, on artificial intelligence, and Steven Nuss, Associate Professor of Music and East Asian Studies at Colby College, on “Buddhism and the Human”
 - The Fund supported two new Honors working groups, one for our pre-med majors and one for pre-law. Each of these groups has their own roster of visiting speakers (e.g. the Executive Vice President of Maine General, Dr. Barbara Crowley, spoke with students last week), and we are also able to supply them with study materials for LSAT, MCAT, and DAT prep
 - Supported the 30th Anniversary keynote speaker, former U. S. Poet Laureate Robert Pinsky.
 - Subsidized a campus-wide workshop, “Understanding Race in the United States: Black, White, and Beyond.” Honors students participated for credit in the program and as organizers of follow-up events

- Funded Honors Experience projects such as the directing of *The Complete Works of Shakespeare, Abridged*

Professional Development

- Attended and served as faculty sponsor for UMF students at the Northeast Regional Honors Conference, Cambridge, MA, 2016
- Participated in the Consortium for Innovative Environments in Learning (CIEL), Bennington and Marlboro Colleges, October 2016
- Attended and served as faculty sponsor for UMF students at the Northeast Regional Honors Conference, Pittsburgh, PA, 2017

FACULTY APPOINTMENTS

2012-2017	Professor of English, University of Maine at Farmington
2012, 2011	Visiting Professor, Harvard University Summer School
2006-2012	Associate Professor of English, University of Maine at Farmington
2003-2006	Assistant Professor, English, University of Maine at Farmington
2002-2003	Assistant Professor, English, Salem State College, MA (tenure track)
1999-2001	Assistant Professor, English, University of Louisiana at Lafayette (tenure track)
1998-1999	Visiting Assistant Professor, English, University of Louisiana at Lafayette
1997-1998	Instructor, Honors College, Louisiana State University

AWARDS, GRANTS, AND FELLOWSHIPS

2017	Mellon Foundation Humanities Grant, “The New Commons Project” (\$500,000 over 5 years)
2014	Campus Residence Council’s Outstanding Faculty Member, 6-10 Years of Service (runner-up)
2011-12	Trustee Professor, University of Maine System

- 2012 Maine Humanities Council Outreach Grant, “Shakespeare in Performance”
- 2009 Warren Skaaren Film Research Endowment Fellowship from the Harry Ransom Center at the University of Texas, Austin
- 2007-2008 Fulbright Fellowship, University of Bergen, Norway
- 2003-2017 Faculty Development Funding, University of Maine at Farmington
- 2001 Summer Research Award, University of Louisiana at Lafayette
- 2001 Outstanding Essay, *Mississippi Review* (special issue on *Hamlet*)
- 1998 Lewis P. Simpson Award (for distinguished dissertation in English, 1997-98)
- 1996 Ph. D. Exams (Renaissance, Romantics, Modern) with Highest Distinction
- 1993-1997 Board of Regents Fellowship, Louisiana State University
- 1989-1993 Full Presidential Scholarship, University of Maine

PUBLICATIONS

Books:

Milton on Film (Duchesne University Press, 2015; purchased by Penn State University Press, 2017)

Reviews in the *Times Literary Supplement*, *Essays in Criticism*, *Milton Quarterly*, *Renaissance Quarterly*, *Quarterly Review of Film and Video*, *Seventeenth-Century News*

Shakespeare in Performance, edited with Estelle Rivier (Cambridge Scholars, 2013)

Insect Poetics (University of Minnesota Press, 2006).

Reviews in *The Chronicle of Higher Education*, *ForeWord Magazine*, *American Entomologist*, *Anthrozoös*

Featured in *Antennae: The Journal of Nature in Visual Culture* 3.1 (September 2007), including “Talking Insects,” an interview by Giovanni Aloï, Editor

Online Collection:

Co-editing with Estelle Rivier and Isabelle Schwartz-Gastine a special issue of *Les Cahiers Shakespeare en Devenir* devoted to adaptations of *Romeo and Juliet* (2019)

Essays:

Invited essay for the *Routledge Handbook of Shakespeare and Animals*, ed. Holly Dugan and Karen Raber

“Akira Kurosawa,” invited essay for special “Shakespeare and the Auteurs” issue of *Shakespeare Bulletin* 34.3 (Fall 2016): 496-99.

“The Flame of Fire Beaten: Scorpions in and out of Mind,” invited essay for *Lesser Living Creatures of the Renaissance*, ed. Keith Botelho and Joe Campana (forthcoming Penn State University Press)

“Milton, Enoch, and the Erotics of Satan,” under review for book collection *Catabasis* (Routledge)

Reprint of “The McDonaldizing of *Macbeth*: Shakespeare, Class, and *Scotland, PA*” in *Shakespeare and Class*, ed. Shormishtha Panja (Pearson, 2014).

“The Bard Comes to *Yellow Sky*: Shakespeare’s Tempestuous Western,” in *Shakespeare in Performance*, pp. 138-54.

“Revisiting *Paradise Lost* and Eisenstein’s *Alexander Nevsky*,” *Literature/Film Quarterly* 40.3 (July 2012): 165-79.

Reprint of “Boyd’s Dante, Coleridge’s Ancient Mariner, and the Pattern of Infernal Influence,” in *Poetry Criticism* 100, ed. Michelle Lee (Detroit: Gale Group, 2010).

“How Fallen and How Changed: John Collier’s *Paradise Lost: Screenplay for Cinema of the Mind*,” *Milton Studies* 51 (2010): 205-48.

“Salvific Moments in John Donne’s *Devotions upon Emergent Occasions*,” invited essay for *Renaissance Tropologies: The Cultural Imagination of Early Modern England*, ed. Jeanne Shami (Pittsburgh: Duquesne University Press, 2008), pp. 45-62.

“Reading the Insect,” in *Insect Poetics*, ix-xxiii.

“Performing Insects in Shakespeare’s *Coriolanus*,” in *Insect Poetics*, 29-57.

Reprint of “Shakespeare’s Anxious Epistemology: *Love’s Labor’s Lost* and Marlowe’s *Doctor Faustus*,” in *Shakespearean Criticism* 98, ed. Michelle Lee (Detroit: Gale Group, 2006), pp. 243-55.

“The McDonaldizing of *Macbeth*: Class and Commerce in *Scotland, P.A.*” *Literature Film Quarterly* 34.2 (2006): 147-53.

“Popularizing Pandaemonium: Milton and the Horror Film.” *Milton in Popular Culture*, ed. Gregory Semenza and Laura Knoppers (New York: Palgrave-Macmillan, 2006), pp. 85-98.

“Cinema in the Round: Self-Reflexivity in Tim Blake Nelson’s *O*.” *Almost Shakespeare: Reinventing His Works for Cinema and Television*, ed. James Keller and Leslie Stratyner (Jefferson, NC: McFarland, 2004), pp. 73-85.

“Shakespeare’s Anxious Epistemology: *Love’s Labor’s Lost* and Marlowe’s *Doctor Faustus*,” *Texas Studies in Literature and Language* 45.1 (Spring 2003): 20-41.

“Insects, Colonies, and Idealization in the Early Americas,” *Utopian Studies* 13.2 (2002): 20-37.

“The Allegory of Small Things: Insect Eschatology in Spenser’s *Muiopotmos*,” *Studies in Philology* 99.3 (Summer 2002): 247-67.

“Underworld Sailors in Milton’s *Lycidas* and Virgil’s *Aeneid*,” *Milton Quarterly* 36.1 (March 2002): 34-45.

“The Melting Voice through Mazes Running’: The Dissolution of Borders in Milton’s *L’Allegro* and *Il Penseroso*,” *Milton Studies* 40, ed. Albert C. Labriola (Pittsburgh UP, 2001), pp. 1-18.

“Ovid’s Rivers and the Naming of Milton’s *Lycidas*,” *Early Modern Literary Studies* 7.2 (September 2001): 5.1-3

“What’s to Come Is Still Unsure’: Madness and Deferral in Trevor Nunn’s *Twelfth Night*,” *Colby Quarterly* 37.1 (March 2001): 15-29. Special issue: *Cinematic Shakespeare*.

“Shakespeare’s *Richard III* and the Masthead in *Moby-Dick*,” *American Notes and Queries* 14.1 (Winter 2001): 3-5.

“Violence, Ritual, and the Execution of Time in Marlowe's *The Jew of Malta*,” *Cahiers Elisabethains* 58 (October 2000): 15-29.

“Echoes of *Astrophil and Stella* in Yeats's 'Politics,’” *Sidney Journal* 18.2 (Winter 2000): 71-4.

“Caliban, Columbus and Canines in *The Tempest*,” *Notes and Queries* n.s. 47.1 (March 2000): 92-4.

“Like Men at Chess?: Time and Control in *The Tempest*,” *Shakespeare Yearbook* 10 (1999): 481-9.

“Thine Own Realm in Land of Faery: Queen Victoria and England's Literary Fairy Tale,” *Marvels and Tales: The Journal of Fairy Tale Studies* 13.1 (April 1999): 31-51.

“The Lottery of Queen Elizabeth I and *Coriolanus* V.ii.10,” *Shakespeare Quarterly* 50.1 (Spring 1999): 70-3.

“Many a Civil Monster?: Shakespeare's Idea of the Centaur,” *Shakespeare Survey* 51, ed. Stanley Wells (Cambridge UP, 1998), pp. 175-91.

“Boyd's Dante, Coleridge's Ancient Mariner, and the Pattern of Infernal Influence,” *Studies in English Literature 1500-1900* 38.4 (Autumn 1998): 647-67.

“Murder in the Writings of T. S. Eliot,” *Yeats-Eliot Review* 14.4 (1997): 34-42.

Reviews and Other Publications:

Review of Tom Tyler's *Ciferae: A Bestiary in Five Fingers* (University of Minnesota Press, 2012), for *Antennae* (Spring 2013): 1-3.

Fifteen entries in *The Milton Encyclopedia*, ed. Thomas Corns (New Haven: Yale University Press, 2012): “Film Adaptation,” “On Time,” “On Shakespeare,” “*Prolusions*,” “Ovid,” “George Sandys,” “*Justa Edovardo King Naufrago*,” “Edmund Waller,” “George Wither,” “Ashtaroth,” “Asmodeus,” “Beelzebub,” “Dagon,” “Mammon,” “Moloch.”

“Fantasizing Ants: Literary Entomology as Environmental Advocacy.” Review of E. O. Wilson's *Anthill* (New York: Norton, 2010), in *Society and Animals: Journal of Human-Animal Studies* 19.2 (2011): 195-97.

Review of Charlotte Sleight's *Six Legs Better: A Cultural History of Myrmecology* (Baltimore: The Johns Hopkins UP, 2007), in *Anthrozoös* 21.1 (March 2008), pp. 96-7.

“*Titus Returns.*” Production of *Titus Andronicus* by the Harvard Radcliffe Dramatic Club, Loeb Drama Center, April 2002
<<http://www.stormynight.org:8008/mirrors/titusandronicus.com/scholarship.htm>>

“Your Only Emperor for Diet!: Hamlet and the Dangers of Perilous Eating and Drinking,” *Mississippi Review* 29.3 (May 2001): 3-14. (Creative non-fiction)

Six entries in *The Robert Frost Encyclopedia*, ed. Nancy Lewis Tuten and John Zubizarreta (Westport, CT: Greenwood Press, 2000): “At Woodward’s Gardens,” “Blueberries,” “A Drumlin Woodchuck,” “Pan with Us,” “Sitting by a Bush in Broad Sunlight,” “To a Moth Seen in Winter.”

PRESENTATIONS

- 2017 “Evolving Fables: Insects and the Imagination,” invited keynote lecture for Chasing Bugs: Insects as Subject and Metaphor, opening exhibition at the Harnett Museum of Art, University of Richmond
- “Milton on Film,” invited keynote lecture, *Paradise Lost* at 350, University of Exeter, England
- “The Erotics of Milton’s Hell,” Catabasis Conference, University of Warwick, England
- 2016 “Sins of Omission: *Paradise Lost* and Hollywood Cinema,” invited keynote lecture, Adaptation in the Arts: Theory and Practice, international conference at the University of Maine at Farmington
- 2015 “Screening Milton in the Twenty-First Century,” International Milton Symposium 11, University of Exeter, England
- Panel Chair (2): “Blurring Memory and Gender in Renaissance Drama” and “Textual and Heroic Hybridity,” 36th Annual Medieval and Renaissance Forum, Keene State College, NH
- 2014 “The Beetle and the Eagle: The Evolution of a Renaissance Fable,” invited lecture, Human-Animal Studies International Speaker Series, University of New England
- “Two Tickets to *Paradise Lost*,” invited *12 Minute Talk*, Honors Banquet, University of Maine at Farmington

- 2013 “Arming the Insect in Spenser and Erasmus,” 19th Annual Arizona Center for Medieval and Renaissance Studies Conference, Phoenix, AZ
- Panel Chair, “Autobiography and Trauma,” international conference on Autobiography as a Writing Strategy in Postcolonial Literature, University of Maine at Farmington
- 2012 “Screening Milton: A Brief History of *Paradise Lost* on Film,” Trustee Professor Lecture, University of Maine at Farmington
- “Screening Milton,” invited annual James Brown lecture, Thompson Free Library, Dover-Foxcroft, ME
- 2008 “Blockbuster *Paradise Lost*,” Milton 400 Conference, St. Anselm College
- 2007 “Professionalizing Graduate Work,” University of Bergen, Norway, Graduate Student Colloquium
- “Reimagining the Blackfly in Northern New England,” Of Mice and Men: Animals in Human Perception, College English Association Caribbean Chapter, University of Puerto Rico at Mayagüez
- 2006 “Orphic Modes in Aemilia Lanyer’s *Salve Deus*,” 41st International Conference on Medieval Studies, Kalamazoo, MI
- 2005 Special Session Organizer and Presider: “Fictional Entomologies,” Modern Language Association (December 2005)
- “In Defense of Bad Books: Milton’s *Areopagitica*,” University of Maine at Farmington, Remnant Trust lecture series
- “Black Flies and Maine Identity,” invited plenary speaker, Annual Meeting of the Charlotte Hobbs Memorial Library, Lovell, ME
- “*Paradise Regained* and the Politics of Medieval Romance,” 40th International Conference on Medieval Studies, Kalamazoo, MI
- 2004 “The Bard Comes to *Yellow Sky*: Shakespeare and the Western,” Western Literature Association, Big Sky, MT
- 2004 “The Importance of Being Ernest,” UMF, One-Book One-Campus seminar on *A Lesson before Dying*

- “Shakespeare’s Performing Insects,” Inhabiting the Body/Inhabiting the World: A Renaissance Conference, University of North Carolina, Chapel Hill, NC
- 2003 “Milton and the Horror Film,” Modern Language Association, San Diego, CA
- “Shakespeare's *Pericles* and the Redemption of Ovidian Incest,” 38th International Conference on Medieval Studies, Kalamazoo, MI
- 2002 “Cinema in the Round: The Self-Reflexivity of Nelson's O,” Philological Association of the Carolinas, Asheville, NC
- “Romantic Revisions in *Paradise Regained*,” Harvard Graduate Conference, Harvard University, Cambridge, MA
- “Utopian Insects,” Harvard University, Graduate Renaissance Colloquium
- 2001 “Spanish Conquest and Colonial Insects,” Modern Language Association, New Orleans, LA
- 2000 “Executing Time in Ben Jonson's *Time Vindicated*,” Group for Early Modern Cultural Studies, 8th Annual Conference, New Orleans, LA
- “Early Modern Ecocriticism: A Commonwealth of Bees and Colonial Insects,” American Comparative Literature Association Conference, Yale University, New Haven, CT
- 1999 “Chess, Time, and Control in *The Tempest*,” Group for Early Modern Cultural Studies, 7th Annual Conference, Miami, FL
- “What's to Come Is Still Unsure': Madness and Deferral in Nunn's *Twelfth Night*,” Centennial Conference of Shakespeare on Screen, Málaga, Spain
- “Decapitating the Green Knight: Magical Tradition and Sleights-of-Head,” 34th International Conference on Medieval Studies, Kalamazoo, MI
- 1998 “The Persecution of Time with Hope': Lotteries and *The Merchant of Venice*,” 33rd International Conference on Medieval Studies, Kalamazoo, MI
- 1996 “Untwisting All the Chains that Tie': The Dissolution of Borders in Milton's *L'Allegro* and *Il Penseroso*,” Conference on Language and Literature, Baton Rouge, LA

COURSES TAUGHT

Graduate:

Paradise Lost and Popular Culture

American Environmental Imagination

The Gothic Tradition

Early Modern Continental and Colonial Literatures

Seventeenth-Century Non-Dramatic Literature

Sixteenth-Century Non-Dramatic Literature

A Literary History of *The Tempest*

Elizabethan and Jacobean Drama (Non-Shakespearean)

Shakespeare and His Contemporaries

Undergraduate (Advanced):

Popularizing *Paradise Lost*

Shakespeare, Milton, and Popular Culture

Falstaff and Falstaffian Comedy

Medieval Literature

Renaissance Literature

Romantic Literature

Shakespeare

Senior Seminar: Milton and Adaptation

Senior Seminar: Adapting Shakespeare

Senior Seminar: Narratives of Fear

Senior Seminar: The Literary Love Letter

Senior Seminar: Early European Literature

Undergraduate (Introductory):

American Literature and Culture

Shakespeare

Freshman Honors English

Honors Seminar: The Politics and Poetics of the Potato

Honors Seminar in Roman and Medieval Civilization

Honors: Ancient Western Civilization

First Year Seminar: The Faust Legend

First Year Seminar: Adaptation

First Year Composition Seminar: The Human Animal

World Drama

Early World Literature

Literary Analysis

Composition

Writing and Literature

Screenwriting

U.S. Environmental History

PROFESSIONAL SERVICE

University of Maine at Farmington

2014-2017 Chair, Honors Council

2016	NEASC Interim Report Committee
2014-Present	Campus Fulbright Committee
2014-2017	Undergraduate Research Council (Chair, 2016)
2014	UMF 2020 Strategic Planning: Admissions
2013-14	Chair, Search Committee, Provost and Vice President for Academic Affairs
2013-14	Co-organizer, “Why English?” Farmington Forum for UMF’s 150th Anniversary
2013	Successful application for Libra Professor Benaouda Leb dai
2012-14	Sabbaticals and Scholarship Committee
2012-16	Trustee Professor Selection Committee
2012-13	Search Committee, French Language and Literature
2012-13	Search Committee, Half-time Position in Literature
2011-2012	Organizer, Shakespeare in Performance conference (May 2012)
2011-2012	Faculty Advisor, LAC (student club)
2010-2011	Search Committee, British Literature
2009-2010	Search Committee, American Literature
2009-2011	Sabbaticals and Scholarships Committee
2009	Poe/After Poe Planning Committee
2008-12	Campus Fulbright Representative and Coordinator
2007-08	Search Committee, American Literature
2005-07	Sabbatical and Scholarship Committee
2006	Organizer and Session Chair, ASLE conference on “Maine in the Environmental Imagination,” University of Maine, Farmington

- 2005-06 Organizer, Calderwood Conversations Project (series of six conferences gathering high school and college writing faculty)
- 2006 Chair, Search Committee, British Literature Specialist
- 2005-06 Search Committee, Department of Visual and Performing Arts
- 2005-06 Campus Faculty Representative, Strategic Direction #4 (Library Services)
- 2005 Search Committee, Composition Specialist
- 2004-5 Curriculum Committee

Salem State College

- 2002-2003 College Scholarship Committee
- Search Committee, Hawthorne Specialist
- Chair, Core Curriculum Review

Harvard University

- 2001-2002 Dramaturge and Adviser, Harvard-Radcliffe Dramatic Club

University of Louisiana at Lafayette

- 1998-2001 M.A. Examination Committee (Chair, 2001)
- 1998-2001 Ph.D. Examination Committee (Chair, 1999-2001)
- 1999-2001 Graduate Admissions
- 1999-2000 Personnel Committee

EDITORIAL AND ADVISORY BOARDS

Antennae: The Journal of Nature in Visual Culture, 2008-present

Early Modern Culture Online, 2008-present

PEER REVIEWER

BOOK MANUSCRIPTS

University of Minnesota Press, Oxford University Press, Cambridge Scholars Press,
Palgrave Macmillan, Penn State University Press

JOURNAL ARTICLES

*PMLA, Anthrozoös: Journal of the International Society for Anthrozoology, Theatre Journal,
Environmental Humanities*

OTHER PROFESSIONAL SERVICE

Script Consultant, *Paradise Lost* (directed by Alex Proyas), Legendary Pictures and
Vincent Newman Entertainment, 2010-12

REFERENCES

Kathryn A. Foster
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Letters available upon request